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## INDIAN SCHOOL MUSCAT FIRST PRELIMINARY EXAMINATION SCULPTURE (THEORY)

CLASS: XII Sub. Code: 051 Time Allotted: 3 Hrs

17.01.2019 Max. Marks: 40

## **General Instructions:**

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.
- 1 Describe the main features of the paintings of the Bengal School.
- Which **one** do you like **or** dislike most any of the following Contemporary (Modern) Indian Painting included in your course of study? Give your appropriate reasons in detail duly based on the aesthetical parameters:
  - a) Three Girls
  - b) Mother and Child
  - c) Mother Teresa
- Which human life-values are shown in **any** of the following Miniature Painting? Explain in short:
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- a) Chaugan Players (Rajasthani School)
- b) Bharat Worshipping Charan Padukas of Rama (Pahari School)
- Evaluate the aesthetic-grandeur of **any** of the following miniature paintings duly based on the aesthetic-parameters:
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- a) Krishna Lifting Mount Govardhana
- b) Dancers
- How far has its painter been successful in depicting the subject matter of **any** of the following miniature paintings of the Bengal School:
  - a) Rasa-Lila
  - b) Journey's End
- Mention the names of any three painters, a graphic-artist and a sculptor of the contemporary (modern) Indian Art included in your course of study, which you like most.
- Mention the name of the sub-school of each of the following miniature paintings included in your course of study:
  - (1) Maru-Ragini (Rajasthani School)
  - (2) Raja Aniruddhya Singh Hara (Rajasthani School)
  - (3) Radha (Bani-Thani) (Rajashthani School)
  - (4) Cosmic Dance of Shiva (Pahari School)
  - (5) Radha and Krishna Looking into the Mirror (Pahari School)
- 8 Mention the titles of **any five** miniature paintings of the Mughal and Deccan Schools included 5 in your course of study, which you like most.